

October Membershare

1. Here I am inside the monster, as I call the giant Sequoia, which can be ten times the mass of a blue whale, and is the largest living thing on the planet. This tree, called the Palace Hotel, is quite alive. It is found on the five-mile trail I managed with my gear and a yes, a carbon and hiking poles — and yes, my car on-fiber tripod — at the South Grove of the Calaveras Big Trees State Park. This was shot RAW, enhanced with Luminar, and triggered with my iPhone, for my Canon 5D Mark IV with 10mm fisheye at ISO 400, f 6.3, 1/100th of a second, at 11:42 a.m. on September 12.
2. Here I am with my model, Caramel, flying my Anafi drone shooting RAW, ISO 180, f 2.4, 1/961st of a second, over Mosquito Lakes on the Ebbetts Pass Scenic Byway 4. These lakes are popular with anglers and photographers, especially on a calm day when the water is calm and reflects like a mirror. I have a video at [YOUTUBE PAUL EMUS](#).
3. This is Highland Lakes, also shown in video at [YOUTUBE PAUL EMUS](#). The spectacular pair of lakes is off Highway 4, at the end of Highland Lakes Road, which is very steep and curving that I drove in first gear with my camper, seen at the bottom of the photo. Interestingly, one lake empties to the Mokelumne River, and the other to the Stanislaus River. The photo was shot RAW, enhanced with Luminar, with my Phantom 4 Pro at ISO 100, f 4, 1/100th of a second at 8:20 a.m., September 11.
4. This 360 photo was stitched from a series of photos by my Anafi drone downtown during Trump's fundraising visit. The Secret Service took down my information, and I told them I am retired military and not a terrorist.
5. Thousands of dollars was spent on this birthday party for a two-year old, and I got paid \$500 for my photography. I managed to pull out the shadows from an underexposed photo of Anysia, here looking like she is almost posing. Then I used Adobe Photoshop to mask out the background and used InDesign to make a collage of the elaborate decorations at the party, which had an Alice-in-Wonderland theme. I used a motorized pan and fisheye for video at [YOUTUBE PAUL EMUS](#).